







































The performance on Thomas Hunter Building							
СМ	G	OP (%)	RDT (%)	TIME (sec)			
25	14	91.23	0.21	42			
9	13	95.67	0.49	2			
28	17	93.45	0.43	11			
8	20	92.34	0.04	85			
15	9	91.23	0.12	44			
19	11	92.05	0.37	4			
7	32	94.56	0.08	21			
20	18	87.14	0.15	55			
1	16	98.40	0.10	0.6			
14	16	93.78	0.17	18			
9	5	89.31	0.43	1.5			
	CM 25 9 28 8 15 19 7 20 1 14 9	CM G 25 14 9 13 28 17 8 20 15 9 19 11 7 32 20 18 1 16 14 16 9 5	CM G OP (%) 25 14 91.23 9 13 95.67 28 17 93.45 8 20 92.34 15 9 91.23 19 11 92.05 7 32 94.56 20 18 87.14 1 16 98.40 14 16 93.78 9 5 89.31	CMGOP (%)RDT (%)251491.230.2191395.670.49281793.450.4382092.340.0415991.230.12191192.050.3773294.560.08201887.140.1511698.400.10141693.780.179589.310.43			

Г





Virtual (synthetic) scene views













































<u>3D line</u>	<u>s</u> <u>2D I</u>	ines 🛛	focal (init)	<u>focal (c</u>	omp)	Matches	Error (pixels)
	×	Ļ	Ļ		~		
	F3D	F2D	Fi	Fr	Μ	E	
Thomas Hunter	672	412	3065.83	3072.42	119	1.9872	
	583	345	3065.83	3075.34	103	2.0121	
	409	390	3065.83	3071.90	112	2.1029	
	392	230	3065.83	3069.45	93	1.8752	
	321	312	3065.83	3073.23	187	1.6523	
	456	387	3065.83	3072.12	134	1.3892	
	402	390	3065.83	3071.29	94	1.8973	
	390	219	3065.83	3069.22	87	1.9653	
	592	539	3065.83	3071.90	212	1.2393	
	390	416	3065.83	3061.39	145	1.4203	
	271	392	3065.83	3073.38	123	1.9153	
	430	456	3065.83	3076.19	209	1.0872	
	390	549	3065.83	3063.56	115	1.6847	
	438	789	1185.03	1165.65	114	1.4328	
Astor Place	421	654	1185.03	1175.89	83	1.5832	
	389	520	1185.03	1172.90	88	1.2348	
	402	432	1185.03	1179.34	101	1.5932	
	389	598	1185.03	1172.90	91	1.6932	
	435	621	1185.03	1169.39	156	1.5120	
Grand Central Terminal	419	535	1185.03	1178.17	182	1.7684	
	543	245	2805.81	2833.45	63	1.9574	
	390	190	2805.81	2839.93	50	2.2383	
	493	231	2805.81	2812.24	63	2.4892	
	301	189	2805.81	2829.39	58	1.9432	



















$$E = \sum_{(\mathbf{X},\mathbf{Y}) \in \mathcal{C}} w \| s R \cdot \mathbf{Y} + T - \mathbf{X} \|^2$$

QUANTITATIVE RESULTS

	Shepard Hall		Great Hall
Number of points (M_{range})	12,483,568		13,234,532
Number of points (M_{sfm})	2,034	45,392	1,655
2D-images used	10	22	7
2D-to-3D registrations (Sec. 4)	10	5	3
No. of matches in C (Sec. 6)	258	1632	156
Final optimization (Sec. 6)	8.65 s	19.20 s	3.18 s







CONCLUSIONS

- Integration of multiview geometry with range registration
 - 2D-to-3D registration is used for a subset of images that contain a sufficient number of linear features
 - Brings these images into alignment with the dense 3D-range model
 - □ Multiview geometry exploits 2D-point correspondences
 - Brings all images into alignment and produces sparse SFM model
 - □ 3D-range to 3D-SFM registration
 - Aligns all images with the dense 3D-range model
- Accurate texture mapping onto dense 3D-range data
- Limitations:
 - Need accurate vanishing points (3D-2D registration)
 - □ Need accurate 3D features
 - Need to handle symmetries

Credits

Collaborators:

- □ Dr. Cecilia Chao Chen (Google, Inc.)
- □ Dr. Lingyun Liu (Google, Inc.)
- Dr. Siavash Zokai
- 🗆 Dr. Gene Yu
- $\hfill\square$ Prof. George Wolberg (CCNY)
- Funding:
 - □ NSF CAREER,MRI,RI,MSC Awards
 - PSC-CUNY Grants
 - □ CUNY Institute of Software Design & Development



